

CA II—Yearly Lesson Plans

All units include vocabulary, root word and spelling emphasis—
each varies by unit.

Unit 1—Fiction & Nonfiction

Part 1—Making Predictions

“The Monkey’s Paw” & “Occupation: Conductorette”

Literary Comparison: Style

Part 2---Cause & Effect

“Contents of a Dead Man’s Pocket” & “Making History
with Vitamin C”

Literary Analysis: Tone

Grammar: Nouns: Concrete, abstract, proper, common &

Possessive nouns, personal pronouns, relative pronouns

Writing autobiographical narrative

Unit 2—Short Stories

Part 1—Inferences

“A Visit to Grandmother” & “There Will Come Soft Rains”

Literary Comparison: Point of View

Part 2—Drawing Conclusions

“The Masque of the Red Death” & “The Censors”

Literary Analysis: Irony

Grammar: verbs-regular and irregular, action/linking verbs

Active & passive voice

Writing: Short Story

Unit 3—Nonfiction

Part 1: Magazine Project—“Keep Memory Alive” fact &
opinion

Propaganda techniques

Part 2: “The Weather of New England: & “The Dog
That Bit People”

Literary Analysis: Humor & Irony

Grammar: Direct/indirect objects, Degree of Adverbs,

Degree of Adjectives
Writing: Persuasive Essay

Unit 4—Poetry

Part 1—Reading Fluency, Poetic elements

Part 2---Paraphrasing

Writing: Descriptive Essay

Grammar: prepositions, direct objects, prepositional phrases

Unit 5—Drama

Readings in Shakespeare

Dramatic elements: tragic hero, blank verse,

Grammar: participles, gerunds, clauses, noun clauses &

Adjective clauses

Writing: Literary analysis

Unit 6—Themes in Literature-The Hero

Research unit—research methods & powerpoint

Readings in heroic literature

Grammar: simple/compound sentences, complex

Sentences, using commas & semicolons correctly

Writing: Powerpoint presentation